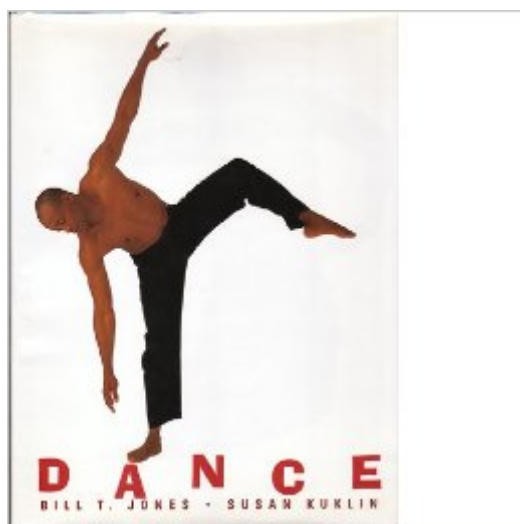


The book was found

Dance! With Bill T. Jones



Synopsis

Celebrating the exhilaration, joy, and magic of movement, this book features a lyrical, simple text matched by photos of internationally renown dancer and choreographer Bill T.

Book Information

Hardcover: 32 pages

Publisher: Disney-Hyperion; a edition (September 15, 1998)

Language: English

ISBN-10: 0786803622

ISBN-13: 978-0786803620

Product Dimensions: 9 x 0.4 x 11.2 inches

Shipping Weight: 14.4 ounces

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #337,556 in Books (See Top 100 in Books) #244 in [Books > Children's Books > Arts, Music & Photography > Performing Arts > Dance](#) #15580 in [Books > Children's Books > Literature & Fiction](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

The first time I showed this book to my 23 month daughter, she had me read it to her 8 times. The next day, her day care teacher asked me if she had been to a dance class over the weekend. Apparently, she attempted to emulate the stretches she saw in the book. She was enthralled with the wonderful ways that Bill T.Jones moves. Indeed, she simply could not believe that a body could move that way, so she rotated the book to meet her view of reality. The photographs in this book are exquisite, and can be an inspiration to any age.

My four-year-old niece is forever parading around the house, showing her fascination with the dance. When I saw this book on the library shelf, I had to share it with her. Each photo freezes a movement that reflects the simple yet complex nature of this means of expression. Dancer Jones fluidity and flexibility is captured for all to see and marvel at his execution. The text is simply engaging and is an inspiration to those that wish to leap across the stage.

I use this book for my young dance students. They love the photos and together we create a dance

with small and whole body moves, stretches, lines and curves, jumping while making shapes in the air, ensemble and solo, etc. But most important to me is how they begin to understand expressing feelings through dance and thinking while they are dancing (focusing, planning, connecting). A fabulous and fun resource for dance educators!

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